## Textbook Alignment to the Utah Core – 9<sup>th</sup> Grade Language Arts

This alignment has been completed using an "Independent Alignment Vendor" from the USOE approved list ( <u>www.schools.utah.gov/curr/imc/indvendor.html.</u> ) Yes <u>X</u> No			
Name of Company and Individual Conducting Alignment:	Jennifer B. Bailey		
A "Credential Sheet" has been completed on the above company/	evaluator and is (Please check one of the following):		
X On record with the USOE.			
☐ The "Credential Sheet" is attached to this alignment.			
Instructional Materials Evaluation Criteria (name and grade of the	he core document used to align): 9 <sup>th</sup> Grade Language Arts Core Curriculum		
Title: _Edge Reading, Writing & Language, Level BISBN#: 9780736234535_  Publisher: _National Geographic School Publishing/Hampton Brown			
Overall percentage of coverage in the Student Edition (SE) and Te	Core Curriculum: 80 %		
STANDARD I: (Reading): Students will use vocabulary development literary and informational grade level text.	ent and an understanding of text elements and structures to comprehend		
Percentage of coverage in the student and teacher edition for Standard I: 89 %	Percentage of coverage not in student or teacher edition, but covered in the ancillary material for Standard I:		
	Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)  Coverage in Ancillary Material In Teacher Edition (TE) (pg #'s, etc.)  Coverage in Ancillary Material In Te, SE or		

OBJEC	CTIVES & INDICATORS			ancillaries 🗸
	<b>tive 1.1:</b> (Word Analysis, Vocabulary Development): nine word meaning through word parts, definitions, and			
	et clues.			
a.	Analyze the meaning of words using knowledge of roots (see chart, Appendix A).	SE/TE: 35, 37, 59, 87, 204, 223, 225, 245, 359, 519, 521, 539, 753-754  TE: PD30, PD37-47	Edge Interactive Practice Book: 19, 33, 47, 113, 127, 227, 229	
b.	Distinguish between the connotative and denotative meanings of words.	SE/TE: 561, 651, 752, 843	Edge Interactive Practice Book: 251, 281	
c.	Determine word meaning using sentence structure (e.g., parts of speech, grammatical structures).	SE/TE: 131, 223, 225, 245, 277, 325, 431, 646, 754	Edge Interactive Practice Book: 101, 127	
d.	Distinguish between commonly confused words (i.e., accept/except; advise/advice; council/counsel councilor/counselor; principal/principle; peace/piece; than/then; weather/whether; who/which/that; who's/whose).	SE/TE: 101, 187, 838-841		
Comp	tive 1.2: (Comprehension of Informational Text): rehend and evaluate informational text (i.e., web pages, apers, magazines, encyclopedias, maps, schedules).			
a.	Analyze the purpose of external text features and structures in a variety of informational texts (e.g., textbooks, advertisements, posters, graphs, charts, maps, schedules, product instructions).	SE/TE: 2, 26-28, 30-31, 47, 50, 52-54, 56, 80, 106, 192, 296, 318, 322, 366-368, 390, 450, 453, 488	Edge Interactive Practice Book: 12, 27, 136-137	
b.	Comprehend text using internal text structures and their appropriate cue words and phrases (i.e., cause/effect, problem/solution).	SE/TE: 212-213, 218, 220, 303, 308, 329, 333-335, 337, 351, 354-357, 361-362	Edge Interactive Practice Book: 144, 149, 158, 166	
c.	Infer meaning from implicit information in text.	SE/TE: 194-197, 199, 203-204,	<b>Edge Interactive Practice</b>	

		206, 208-213, 216-217, 219-221, 227, 231-232, 234-236, 238-240, 242-246, 253, 256-260, 262-263, 265-268, 270-271, 273-274, 278, 715, 716	Book: 89, 94, 105, 109, 117, 122-124
d.	Distinguish relevant from merely interesting information.	SE/TE: 99, 108-111, 113, 116-117, 119-122, 125-126, 133, 137, 139, 142-145, 148, 155, 158, 160, 162, 164-168, 170, 174, 185, 712-713	Edge Interactive Practice Book: 77
literatu	tive 1.3: (Comprehension of Literary Text): Comprehend are by evaluating the contribution to meaning of several y elements within a work of literature.		
a.	Describe how conflict, character, and plot work together.	SE/TE: 5-7, 9, 12, 14-23, 39, 44-46, 397, 443, 623, 635 TE: T4	Edge Interactive Practice Book: 8, 22, 172, 270
b.	Explain how character is developed through implication and inference.	SE/TE: 39, 44, 46, 259, 626-627,	Edge Interactive Practice Book: 22, 270
c.	Relate themes in literary works to real-life events.	SE/TE: 269-274, 276	Edge Interactive Practice Book: 18, 112, 126
d.	Analyze how setting contributes to characterization, plot, or theme.	SE/TE: 6, 63, 66-68, 70, 74-75, 77, 86	Edge Interactive Practice Book: 36, 46
e.	Interpret figurative language in literature (i.e., simile, metaphor, personification, hyperbole, and symbolism).	SE/TE: 468, 655, 658, 660, 662-663, 665, 673, 847-848, 850-851	Edge Interactive Practice Book: 80, 210, 267, 284, 293
f.	Identify the speaker in a poetic text.	SE/TE: 460, 463, 465, 616, 618, 671	Edge Interactive Practice Book: 266

STANDARD II: (Writing): Students will write informational and literary text to reflect on and recreate experiences, report observations, and persuade others. Percentage of coverage in the student and teacher edition for Percentage of coverage not in student or teacher edition, but covered in Standard II: the ancillary material for Standard II: 100 Not covered Coverage in Ancillary Material Coverage in Student Edition(SE) and in TE, SE or **OBJECTIVES & INDICATORS** Teacher Edition (TE) (pg #'s, etc.) (titles, pg #'s, etc.) ancillaries 🗸 **Objective 2.1:** (Writing to Learn): Compare multiple ideas and perspectives to extend thinking through writing Compare/contrast significant or essential ideas, facts, or SE/TE: 27, 51, 79, 85, 123, 127, 145, 149, 169, 171, 213, 221, 243, events. 247, 275-276, 323, 339, 345, 365, 369, 393, 397, 400, 402, 405, **Edge Interactive Practice** 407-410, 412, 414-415, 421, 424, Book: 100, 126, 226, 231, 427-428, 433, 436-437, 440-441, 234 447, 451-452, 457-460, 463-465, 467-468, 470, 511, 517-518, 533, 618, 643, 667, 714 Choose facts, events, or ideas and distinguish their SE/TE: 27, 51, 79, 85, 123, 127, differences or demonstrate their similarities. 145, 149, 169, 171, 213, 221, 243, 247, 275-276, 323, 339, 345, 365, 369, 393, 397, 400, 402, 405, **Edge Interactive Practice** 407-410, 412, 414-415, 421, 424, Book: 100, 126, 226, 231, 427-428, 433, 436-437, 440-441, 234 447, 451-452, 457-460, 463-465, 467-468, 470, 511, 517-518, 533, 618, 643, 667, 714 **Edge Interactive Practice** Compare/contrast connections between texts, between texts SE/TE: 25, 51, 79, 123, 145, 169, Book: 173, 175-178, 187, and self, and between texts and different world connections. 213, 243, 339, 365, 393, 397, 400, 402, 405, 407-410, 412, 414, 421, 189, 199

		424, 427-428, 433, 436-437, 440, 447, 451-452, 454-455, 457-460, 463-465, 470, 511, 533, 611, 643, 667, 714	
(Emph writing necess	tive 2.2: (Extended Writing): Write to persuade others. assize persuasive compositions. Students should use the entire g process to produce at least one extended piece per term, not arily limited to the type of writing emphasized at individual levels.)		
a.	State a thesis that clearly takes a position.	SE/TE: 92, 178, 282, 347, 566, 760 TE: T375, T378	Edge Interactive Practice Book: 16, 31, 99, 165, 193, 237
b.	Organize writing effectively using leads, details, transitions, conclusions, personal experience, facts, anecdotes, examples, and paraphrased ideas.	SE/TE: 90-97, 176-183, 280-287, 374-381, 472-479, 564-568, 761, 768-769 TE: T381	Edge Interactive Practice Book: 16-17, 31, 45, 59, 71, 81, 99, 111, 125, 139, 153, 165, 181, 193, 209, 225, 237, 249, 265, 279, 291
c.	Refute counter-arguments by using personal experience, facts, anecdotes, examples and paraphrased ideas.	SE/TE: 2, 106, 181, 184, 192, 296, 488, 540-541, 564-567, 572, 783	
	tive 2.3: (Revision and Editing):Revise and edit to strengthen organization, voice, word choice, sentence fluency and nations.		
a.	<ul> <li>Evaluate and revise for:</li> <li>Ideas: Anticipation of and answers to readers' questions.</li> <li>Organization: Inviting leads and satisfying conclusions.</li> <li>Voice: A variety of voices for different audiences and purposes.</li> <li>Word Choice: Carefully chosen vocabulary to achieve voice and purpose.</li> </ul>	SE/TE: 35, 90-99, 102, 173, 176-185, 188, 249, 280-289, 292, 374-383, 386, 469, 474-481, 484, 519, 538-539, 560, 564-573, 576, 673, 759-760, 766-773, 795, 812, 821-822	Edge Interactive Practice Book: 48, 84, 128, 168, 212, 252, 294
	• Sentence Fluency: Varied sentence structure (i.e., include complex and compound sentences).	TE: T530, T548, T550, T552,	

b.	Edit for:		
	<ul> <li>Correct grade level spelling.</li> </ul>		
	<ul> <li>Correct use of commas in introductory phrases and</li> </ul>	SE/TE: 100-101, 186-187, 290-291,	
	clauses.	384-385, 482-483, 574-575, 817,	
	<ul> <li>Correct use of adverbs.</li> </ul>	826, 829-830, 832, 836, 838-841	
	• Correct use of colons.		
	• Correct use of parentheses.		
	• Correct capitalization of languages, races, nationalities,		
	religions or sections of the country.		

STANDARD III: (Inquiry/Research/Oral Presentation): Students will understand the process of seeking and giving information in conversations, group discussions, written reports, and oral presentations.

Percentage of coverage in the student and teacher edition for Standard III:		Percentage of coverage not in student or teacher edition, but covered in the ancillary material for Standard III:%		
Овје	CTIVES & INDICATORS	Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)	Coverage in Ancillary Material (titles, pg #'s, etc.)	Not covered in TE, SE or ancillaries ✓
	etive 3.1: (Processes of Inquiry): Use the process of inquiry to me multiple points of view.			
a.	Formulate questions to evoke multiple, valid responses from different points of view.	SE/TE: 36, 59, 128, 699		
b.	Gather information from multiple sources that reflect varied points of view.	SE/TE: 2, 106, 192, 296, 488, 540-541, 700		
c.	Analyze multiple points of view for credibility.	SE/TE: 2, 106, 192, 196, 227, 236, 296, 488, 540-541, 701		
d.	Use primary and secondary sources.	SE/TE: 35-36, 59, 128-129, 150, 200, 370, 374-376, 378-379, 384, 386-387, 561, 700, 703, 763, 786, 789		

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•	etive 3.2: (Written Communication of Inquiry): Write to be multiple points of view.		
a.	Select an appropriate format to analyze multiple points of view.	SE/TE: 2, 106, 192, 296, 488, 540-541, 701	
b.	Compile and analyze information from multiple points of view.	SE/TE: 2, 106, 192, 296, 488, 540-541, 701	
c.	Report analysis of multiple points of view using paraphrase, summary, and/or quotations.	SE/TE: 2, 106, 192, 296, 488, 540-541, 702-703	
d.	Use informal and formal citations where appropriate, to support inquiry.	SE/TE: 374-376, 378-379, 384, 386-387, 703, 763, 786, 789	
_	etive 3.3: (Oral Communication of Inquiry): Conduct iews to support inquiry.		
a.	Determine the purpose for interviews (e.g., to examine perspectives, to acquire information, to clarify understanding, to respond to writing).	SE/TE: 59, 122, 125	
b.	<u> </u>	SE/TE: 59, 128, 561	
c.	Make supportive statements to communicate agreement with or acceptance of others' ideas.	SE/TE: 50, 53, 55, 59, 128	Edge Interactive Practice Book: 28, 180
d.	Present interview results.	SE/TE: 53-56, 59, 125-126, 128, 413-414, 561	Edge Interactive Practice Book: 26, 28, 175-176